



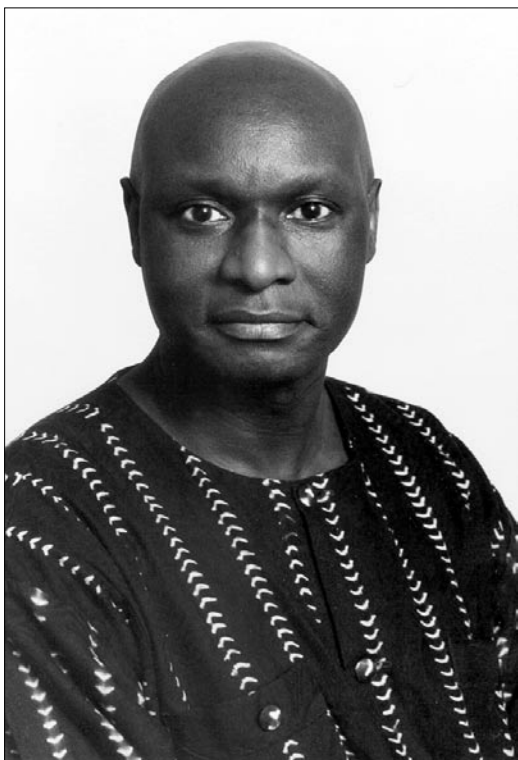
ANNUAL REPORT *2005*

*The Sydney Peace
Foundation is a
partnership
between business,
media, public
service, community
and academic
interests*



The University of Sydney

Sydney  **Peace**
Foundation



Olara Otunnu, 2005 Sydney Peace Prize Recipient

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*Peace with justice is a
way of thinking and
acting which promotes
non-violent solutions
to everyday problems
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foundation of a
civil society*



The Sydney Peace Foundation is a partnership between business, media, public service, community and academic interests.

It is a not-for-profit organisation which is wholly funded by our Partners in Peace, and by the support of organisations and individuals with an interest in the promotion of peace with justice and the practice of non-violence.

The Foundation

- selects and awards the Sydney Peace Prize
- recognises significant contributions to peace by young people through the Schools Peace Initiative
- develops corporate sector and community understanding of the value of peace with justice
- supports the work of the Centre for Peace and Conflict Studies
- funds scholarship and internships in peace, human rights and conflict resolution

Why is peace with justice important?

Peace with justice is a way of thinking and acting which promotes non-violent solutions to every day problems and provides the foundation of a civil society.

The Sydney Peace Foundation is a privately endowed Foundation established in 1998 within the University of Sydney.

Sydney Peace Foundation

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COMMITTEE MEMBERS

Chair

Mr Alan Cameron AM

Director

Emeritus Professor Stuart Rees AM

Executive Committee

Dr Tim Fitzpatrick
Mr Lachlan Harris
Mr David Hirsch
Mr Mark Kelly
Dr Ken Macnab
Mr James McLachlan
Ms Clare Petre
Mr Abraham Quadan
Ms Lucy Robb
Ms Maree Whybourne
Ms Susan Wyndham

Advisory Committee

Mr Bryce Courtenay AM
The Hon. Gareth Evans AO QC
Ms Kathryn Greiner AO
Mr Hugh Mackay
Ms Pat O'Shane AM

Ex officio members

Chancellor, The Hon. Kim Santow OAM
Deputy Chancellor,
Emeritus Professor Ann E Sefton
Vice-Chancellor, Professor Gavin Brown
Pro-Vice Chancellor of the College of the Humanities and Social Sciences,
Professor June Sinclair

Staff

Wendy Falconer
Anna Donaldson

*Peace must be just...
it must be neither
punitive nor
vindictive... the fruits
of peace must be
shared equally*

- Mahatma Gandhi



CHAIRMAN'S REPORT

The activities of the Foundation are dealt with comprehensively in the report of the Director. I will confine myself to some general observations and comments on the internal workings of the Foundation.

For me, the highlight of the year was the visit by the Peace Prize winner, Olara Otunnu, to Cabramatta High School on Remembrance Day 2005, immediately after the Peace Prize ceremony the previous evening, when he spoke to hundreds of high school students from 18 high schools in Western Sydney, and told of the work he had done with child soldiers. After their welcome in dance and song, his formal presentation, questions and answers, and the moving Remembrance Day observance, he was locked in conversation with many of them for what seemed like hours, explaining what his work had involved, and the stories of children in armed conflict to which he was privy. You could have recruited a whole future generation of United Nations officials from that gathering that day. I came away proud that the Foundation, through its jury process, had identified and brought some recognition to, a truly remarkable person.

This event, almost an afterthought in the busy schedule of our illustrious prize winner, also demonstrates the potential for the Schools Peace Initiative, a project on which many hours have been invested, but which has not proceeded because of a lack of corporate sponsorship. The morning was well recorded in still and moving images, and I hope these can be used to spark some business interest in tapping into the strong ideals of the younger generation.

We are grateful for the continuing support and involvement of the City of Sydney, which strongly supports the City of Sydney Peace Lecture, and the University, which supports our activities and enables us to operate as a foundation. They both deserve high praise for the willingness to provide that support, as peace with justice remains, somewhat oddly, a controversial issue.

In fact the trend noticed in previous years has continued, namely that the partnership between the community, business, and the university to promote the ideal of peace with justice, on which the Foundation was built and which served us well for the first 6 or 7 years, has been marked by a distinct waning of involvement from the business sector.

Without our major supporters, who are business leaders "in their own right," we would have found 2005 a real challenge. We are extraordinarily grateful to all our donors – for some, even a small amount represents a sacrifice in the cause of peace with justice. Some corporate supporters take tables at the Peace Prize Award Ceremony and Gala Dinner, which is a significant source of revenue for the Foundation.

I want to express my appreciation on behalf of the Committee, to various people. First to our indefatigable director, Emeritus Professor Stuart Rees, on whom was conferred during the year membership of the Order of Australia. This was well deserved, and it was notable that after some media commentary about other awards, the Sydney Morning Herald later ran a special story highlighting Stuart's award. We were all delighted for him.

We are also pleased, as he notes, that the University is now moving to appoint, hopefully at full professorial level, a director for the Centre for Peace and Conflict Studies; then Stuart can revert in what he laughably calls retirement, to one rather than two unpaid jobs.

Thanks also to Marilyn Harris, our Executive Officer until tempted once too often by a promotion elsewhere in the University. Her work for us is described in Stuart's report, but with her we were always confident that our administration was in good hands. Wendy Falconer stepped in at short notice to act in the role to help us with the Peace Prize events in particular, and we are grateful for that. We are now recruiting for that position.

We are in the process of reinvigorating our Advisory Panel; we were delighted that the Hon Gareth Evans, QC, AO, joined the Panel, and we are actively recruiting others to improve our links into the national and international community of those with an interest in this important cause.

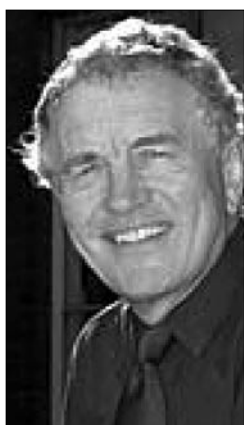
Finally my thanks to the Committee, and the jury – two groups of volunteers without whom the Foundation would not function at all. The committee meets at least once a month, and the jury frequently over a period of months – the devotion of the each is remarkable – thank you all.



Alan Cameron AM
January 2006

What a fair world
were ours for verse
to paint if Power
could live at ease
with self-restraint

- William Wordsworth



DIRECTOR'S REPORT

In May of 2005 the Peace Foundation staged an evening forum on reform of the United Nations. Former diplomat Alison Broinowski outlined the issues. Dr. Sev Ozdowski, Commissioner with the Human Rights and Equal Opportunity Commission responded. In a concert in August, in the York Theatre of the Seymour Centre, we used music and poetry to pose the challenge *Tell Me The Truth About Peace*. In November 2005 the Sydney Peace Prize recipient Olara Otunnu, former UN Special Representative for Children and Armed Conflict, received his award from the Governor of New South Wales, Her Excellency, Professor Marie Bashir.

At each of these events the message was broadcast that the pursuit of peace with justice is a moral, political and educational priority. Will that message be heard? Will it fall on deaf ears? We should also ask whether powerful leaders in business, politics and education will heed the wisdom of the presenters at the forum in May, the artistry of the performers in August and Olara Otunnu's *cri de coeur* to western democracies to demand an end to the genocide in Uganda ?

At the end of his City of Sydney Peace Prize Lecture, Olara used Bob Marley's words "Hear the children cryin'". He was referring to leaders' fascination with violence, and their apparent disinterest in non violence. In response to Olara's plea I pose a question taken from Pete Seeger's 1960's song *Where Have All The Flowers Gone?*, 'When will we ever learn, when will we ever learn?'

That pessimistic-sounding question contrasts with the 2005 Peace Foundation agenda which gave optimism to participants, whether as members of the jury who chose Olara Otunnu, as organizers of the Peace Prize ceremony, as negotiators with friends and with companies to support that ceremony and as coordinators of a festival occasion – *Coming Together for Peace* – at Cabramatta High School on Remembrance Day, November 11th, 2005. More on that later.

The development of the Foundation has been aided by this year's drive for funds from Friends of the Foundation. This fund raising was given a substantial boost by generous contributions from colleagues in the world of business. We have also benefited from the continued, significant support of the City of Sydney. It is invaluable that the imprimatur of a great city is given to the annual Peace Prize Lecture and to our other activities.

In addition to the support of the City of Sydney, The Foundation's location alongside the Centre for Peace & Conflict Studies (CPACS) at the University of Sydney remains an important source of energy and ideas - from the Centre's staff and from 50 Peace & Conflict Studies postgraduate students. The relationship between the Centre and the Foundation is facilitated by my key colleague Dr. Ken Macnab who is President of the Centre's Council and a member of the Foundation's Executive. I have also worn two hats, as Director of the Centre and of the Foundation but in 2006 a new Professor and Director for the Centre will be appointed. It will be a peaceful transition. The Foundation's liaison with our new Director colleague will affect levels of energy and the means of implementing future plans.

I now come to the more familiar yet imperative part of a Director's report, a reference to the teamwork of colleagues on the Executive. In his role as chair, Alan Cameron has shown how committee meetings can be enjoyable and productive if they are characterized by a culture of humour and hard work. Alan's leadership has been of great value to me personally. I also express specific thanks to the Peace Prize jury and in particular its creative Convenor, for undertaking the serious business of deliberating the nominations for the 2006 Sydney Peace Prize. The 2006 recipient has been selected.

No organization can conduct its business without an efficient and effective administrative infrastructure. For most of the past year Marilyn Harris was the Foundation's Executive Officer. In August Marilyn resigned to take up the position of Research Manager for the University's Research Institute for Humanities and Social Sciences. In early September Wendy Falconer was appointed Executive Officer on a three month contract basis. Wendy's experience as an events manager, combined with her humour and enthusiastic problem solving abilities has been a boon to the Foundation. The successful organization of the Peace Prize Lecture, the award ceremony and our close cooperation with the staff and students at Cabramatta High School owes so much to Wendy and to her equally energetic, 'no problem too large' assistant Anna Donaldson. Wendy, Anna and the Foundation have also benefited from the skills and enthusiasm of our journalist colleague from the University's Media Office, Virginia Gawler.

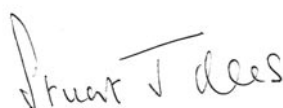
At this point I want to return to the theatrical dimension of the Foundation's efforts to influence public understanding or peace with justice. The concert *Tell Me The Truth About Peace* included poets and singers, a rock band and a concert pianist, a trombonist and an oud player, an up and coming opera star and a former Prime Minister, popular music and extracts from the classics. We organized this event to show how peace can be expressed through music and poetry. We also wanted to articulate an alternative to governments' fascination with militarism – that use of force in uniform as the way to resolve conflicts.

Highlights of the August concert included the Sydney Childrens' Choir singing *Hopes and Dreams*, the Sydney Soloists playing Ross Edwards' *Tyalgum Mantras* and Lior's full of soul interpretation of *Hebrew Prayer*. Larissa Behrendt reciting Oodgeroo Nunucaal's *Aboriginal Charter of Rights*, the inimitable Colin Friels performing Bertold Brecht's *Bread of the People*. Aaron

Macmillan's courage and musicality in his interpretation of Chopin and Ravel sticks in my memory. Actress Heather Mitchell was a beautiful first half compere. The concert would have been stillborn without the skills of Neil Simpson as producer and Courtney Payne as stage manager. We have learned from this year's inventiveness. We are in a better position to stage another concert for peace in 2006.

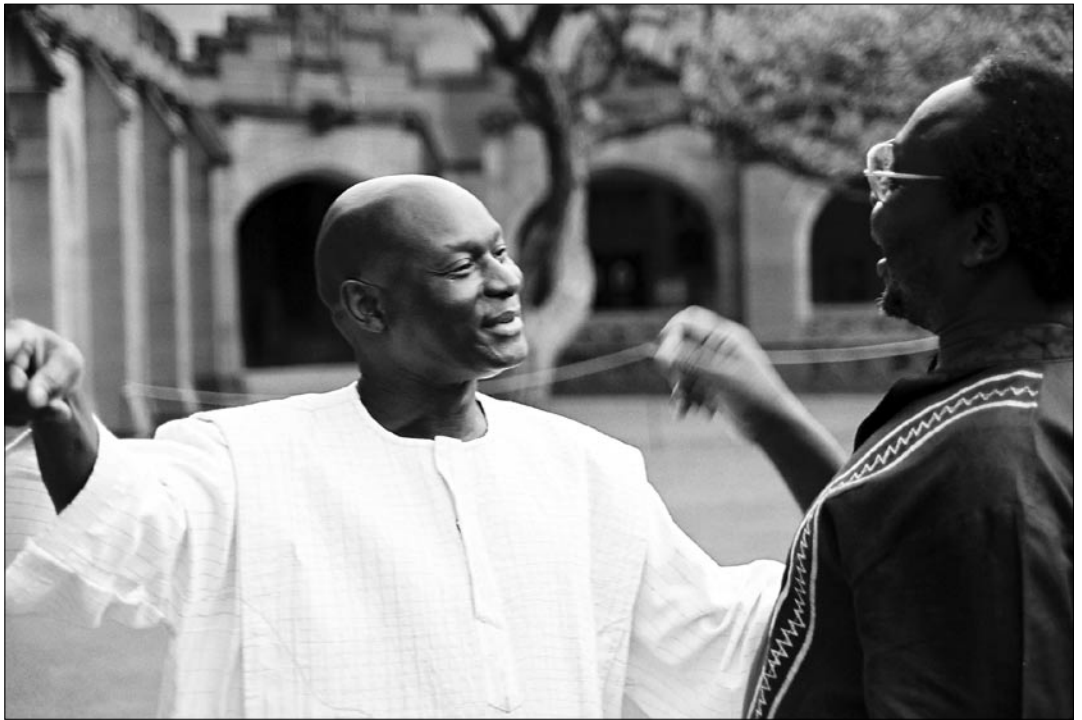
An emphasis on theatre is a constant theme in the conduct of negotiations to achieve peace. As with any drama, such work to end destructive conflicts evolves with highs and lows, villains, heroes and mediators who shuttle in between. Perhaps the most instructive piece of theatre occurred when Cabramatta High School hosted Olara Otunnu, watched extracts from a film about child soldiers, heard a choir singing *Need One Another* and watched the troupe of African dancers drawn from Merrylands, Chester Hill, Fairfield and Cabramatta High Schools. Following those acts, Olara was in conversation with 900 school children drawn from 12 public and private schools. They discussed the experiences of child soldiers, the future of the United Nations and ways in which young people might work for that international body. Following those celebrations and questions, Remembrance Day was honoured in the school playground alongside the school's peace garden. Olara planted a rosemary bush and was presented with a ceramic tile on which the Acholi word for peace was inscribed. He commented, 'This must be the only place in the world where my language has been used to express peace.'

Coming Together for Peace at Cabramatta on 11 11 05 was a unique occasion. It revived ideas about a Schools Peace Prize. Olara's welcome at that High School finished with the release of white doves over the western suburbs and his meeting with school children who were former child soldiers. This latter exchange was a feature story on SBS television news that evening and the lead story on ABC's *Lateline*. Our recognition of Olara Otunnu's work for peace, through the outlawing of future recruitment of child soldiers and the treatment of children traumatized by war ended an instructive and fulfilling year.



Stuart Rees AM
January 2006

*Sydney Peace Prize –
celebrating
inspiring people &
their achievements*



Olara Otunnu talks to a guest at the 2005 Sydney Peace Prize Award Ceremony.

The awarding of a Peace Prize is a celebration of inspiring people and their achievements. The award has national and international significance in terms of support given to leaders for peace. It also identifies Sydney as a city with a prominent peace agenda.

Each year the prize is awarded to an individual

- who has made significant contributions to global peace including steps to eradicate poverty, racism and entrenched unemployment – conditions often labelled as “structural violence”.
- whose role and responsibilities enable them to use the prize to further the cause of peace with justice.
- whose work illustrates the philosophy and principles of non-violence.

SYDNEY PEACE PRIZE RECIPIENTS

2005 – Olara Otunnu

Former United Nations Under Secretary General for Children and Armed Conflict, recognised for his lifetime commitment to human rights, his ceaseless efforts to protect children in time of war and his promotion of measures for the healing and social reintegration of children in the aftermath of conflict.

2004 – Arundhati Roy

Indian writer and human rights activist recognised for her courage in campaigns for human rights and for her advocacy of non-violence as expressed in her demands for justice for the poor, for the victims of communal violence, for the millions displaced by the Namada dam projects and by her opposition to nuclear weapons.

2003 – Dr Hanan Ashrawi

Founder and Secretary General of the Palestine Initiative for the Promotion of Global Dialogue and Democracy (MIFTAH). As a writer, academic, political activist and campaigner for human rights, her advocacy has played a central role in the development of a self-governing Palestine.

2002 – Mary Robinson

Distinguished lawyer, former President of Ireland and United Nations High Commissioner for Human Rights. Dedicated and courageous champion for the rights of the powerless and a vision of peace with justice through respect for human rights.

2001 – Sir William Deane

Former Governor General of Australia. Strongly committed to improving the quality of life of disadvantaged Australians in particular indigenous peoples.

2000 – Xanana Gusmao

President of the National Council for East Timorese Resistance and subsequently the First President of East Timor. Courageous and principal leader for the independence of the East Timorese people, who has proved himself as a statesman in the twin causes of human rights and peace with justice.

1999 – Archbishop Emeritus Desmond Tutu

For his work as Chairman of South Africa's Truth and Reconciliation Commission. Nobel Prize winner, leader of anti-apartheid movement against racial oppression, tireless campaigner for reconciliation through tolerance and forgiveness.

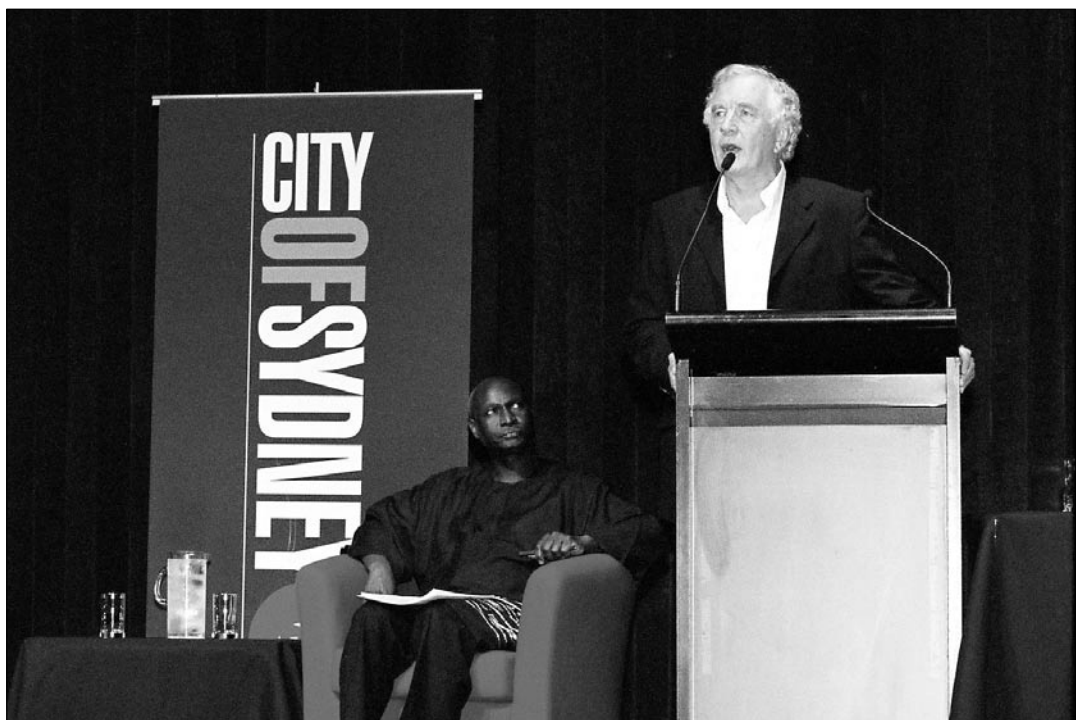
1998 – Professor Muhammad Yunus

Founder of the Grameen Bank of Bangladesh. Innovator in work enabling the world's poor to become independent through access to microcredit. Inspiring advocate of the view that poverty is the denial of all human rights and that peace is freedom from poverty.

Sydney Peace Prize Events 2005



Her Excellency Professor Marie Bashir AC, the Governor of New South Wales with Olara Otunnu at the 2005 Sydney Peace Prize Ceremony held at the Great Hall, University of Sydney on 10 November 2005.



Professor Stuart Rees introduces Olara Otunnu at the City of Sydney Sydney Peace Prize Public Lecture 2005 entitled "Saving Our Children from the Scourge of War" delivered in the Seymour Centre on 9 November 2005.



Olara Otunnu accepts the 2005 Sydney Peace Prize.



Student dancers welcome Olara Otunnu to the City of Sydney Peace Prize Lecture on 9 November 2005 at the Seymour Centre.



Children release doves to mark the visit of Sydney Peace Prize 2005 recipient Olara Otunnu to Cabramatta Senior High School on 11 November 2005.



Olara Otunnu met with hundreds of school children at Cabramatta Senior High School.



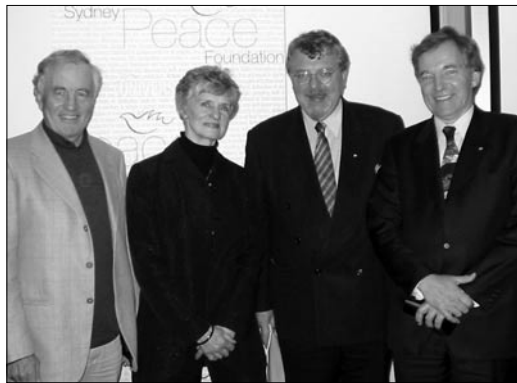
Olara Otunnu plants a tree to mark his visit to Cabramatta Senior High School.

Foundation Events 2005

THE FUTURE OF THE UNITED NATIONS

Geriatric or Adolescent?

Presented by Dr. Alison Broinowski



Alison Broinowski with Stuart Rees, Sev Ozdowski and Alan Cameron after presenting a Sydney Peace Foundation public lecture at the Stephen Roberts Auditorium, University of Sydney 19 May 2005.

TELL ME THE TRUTH ABOUT PEACE

Through Music and Poetry

'The people need poetry that will be their own secret, to keep them awake forever, and bathe them in the bright haired wave of its breathing.'
Osip Mandelstam



Heather Mitchell and Colin Friels participate in this significant and creative Sydney Peace Foundation event held at the Seymour Centre on 15 August 2005.

2005 SCHOLARSHIPS IN PEACE AND CONFLICT STUDIES

Ms Abha Shrestha, the recipient of the 2004 Citigroup Scholarship in Peace and Conflict Studies, successfully completed her MA (PACS) degree with Merit and returned to Nepal in 2005 where she is working in Pokhara on gender issues. Mr Gordian Kuia of the Divine Word University in Papua New Guinea has been offered the 2005 Rio Tinto Scholarship in Peace and Conflict Studies and will commence his studies in first semester 2006. The 2005 CPACS Scholarship for a student from a least developed country has been offered to Mr Bonaventure Mkandawire from Malawi to start in second semester 2006.

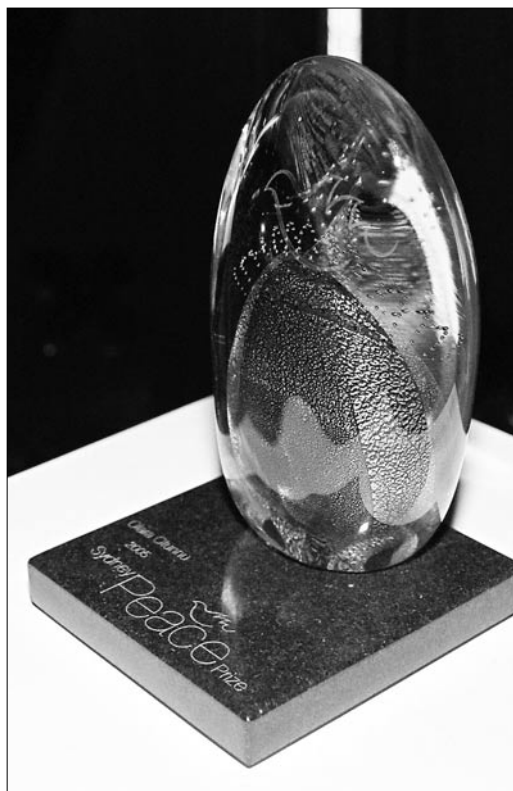
These scholarships have been made possible by the generous donations of Sydney Peace Foundation corporate sponsors, Citigroup and Rio Tinto Australia, and director, Emeritus Professor Stuart Rees, with matching funds provided by the Deputy Vice-Chancellor, Professor John Hearn.

2005 SYDNEY PEACE PRIZE TROPHY



Renowned Australian glass artist Brian Hirst created the Sydney Peace Prize trophy for 2005. Hirst's glass pieces embrace the artist's grounding in over 20 years

of sculpture, print-making and glass blowing. His love of art history infuses his pieces in their shape, colour and use of gold and silver. Ritual objects such as ceremonial shrine bowls of Japanese Buddhists, or the Tibetan singing bowl, inspire Hirst's forms.



The 2005 Sydney Peace Prize Trophy

Financials 2005

SYDNEY PEACE FOUNDATION

Statement of Income for the year ended 31 December 2005

(Account Code: D7801 22222)

	2005 \$	2004 \$
INCOME		
Interest	9,408	9,781
Donations, Sponsorships & Scholarships	133,087	94,627
Special Events Income	79,013	98,991
Miscellaneous Income	298	138
Total Income	221,806	203,537
EXPENDITURE		
Salaries and Associated costs	54,394	37,326
Special Events - Catering & Hiring Charges	39,274	46,577
Printing	6,394	4,128
Advertising & Promotions	2,600	3,352
Equipment, Repairs and Maintenance	551	1,809
Travel & Accommodation - Sydney Peace Prize winner	-	2,067
Travel & Accommodation - Other	1,347	785
Contribution - PACS scholarship	-	6,000
Sydney Peace Prize	50,000	50,000
Sydney Peace Prize Trophy	1,325	-
CPACS Annual Grant	16,726	51,519
CPACS Admin Charge	2,443	-
Stationery/Office Supplies	564	388
Communications	1,199	730
General Expenses	3,228	734
Total Expenditure	180,045	205,415
Surplus/(Deficit)	41,761	(1,878)
Accumulated Funds as at 1 January	128,942	130,820
Accumulated Funds as at 31 December	170,703	128,942

Note: The ledger balances have been adjusted for an expenditure accrual of \$2,460 for the purpose of this statement.



Sukumar Narayanan, CPA
College Administration Manager, Finance & Resources
College of Humanities and Social Sciences
14 February 2006

SYDNEY PEACE FOUNDATION

Balance Sheet as at 31 December 2005

(Account Code: D7801 22222)

	2005 \$	2004 \$
CURRENT ASSETS		
Cash Balances earning University Pool Interest	173,163	128,942
Total Current Assets	173,163	128,942
CURRENT LIABILITIES		
Accrued Expenses	2,460	-
Total Current Liabilities	2,460	-
NET ASSETS	170,703	128,942
EQUITY		
Accumulated Funds	170,703	128,942
TOTAL EQUITY	170,703	128,942



Sukumar Narayanan, CPA
College Administration Manager, Finance & Resources
College of Humanities and Social Sciences
14 February 2006

The Sydney Peace Foundation gratefully
acknowledges its Principal Partner in Peace.

The City of Sydney



And the in-kind support of:

Qantas Airways



The Observatory Hotel



Design of the Sydney Peace Foundation Annual Report by Design Animals



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Sydney  Peace
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